

grenzenlos

world
new
music
festival

stuttgart.2006

STUTTGART | 

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Baden-Württemberg

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Masthead

ISCM World New Music Festival 2006

Patrons

Ministerpräsident Günther H. Oettinger
Oberbürgermeister Dr. Wolfgang Schuster

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Musik der Jahrhunderte Stuttgart 

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In association with the Gesellschaft für Neue Musik Deutschland
and the International Society for Contemporary Music



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Artistic Adviser

Hans-Peter Jahn, Dr. Ralf Kohler

International Jury

Wolfgang Rihm (chairman), George Benjamin, Unsuk Chin,

Pascal Dusapin, Julio Estrada, Hans-Peter Jahn, Vladimir Tarnopolski

Promoter of individual projects



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Preface

**grenzenlos
without borders
ISCM World New Music Festival 2006
14 to 29 July 2006, Stuttgart**

After 11 years, the ISCM World New Music Festival is being staged in Germany again. With its more than 70 events, the 16-day-festival will present around 200 composers from more than 50 countries – from short contributions to full-length programmes.

The festival's composers will act as representatives of their countries, with their roots being the traditions of Western, African, Arabic, Chinese or Indian music. As “wanderers between worlds” many of them don't belong to a specific nation or culture. The mobility of the 21st century is crucial to their life – the virtual mobility of the internet affects their creative work through an extraordinary flood of information.

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At the centre of “without borders” lies the question of identity: How does a young artistic generation react towards the challenges of inter-culturalism, unlimited communication and new technologies? What effect does globalization have on the individual artist? Which role does art play in the search for identity?

The festival focuses on the individual personality and the individual artist with his own expressive world.

We would wish for the audience to apprehend the various comments, messages, stories, provocations and riddles that the festival's composers are transferring within their works. That they should activate, move, ignite discussions and cause excitement or reflectiveness.

Of course we would like to reach as many people as possible with this extensive festival programme, its concerts, music theatres, introductions, performances, installations, conferences and supporting programme.

As opposed to books or pictures, a concert addresses a lot of people at the same time: but within the audience, music still needs the individual listener to be its counterpart. With their music theatre “Avenir! Avenir!”, Hamed Taheri and Dror Feiler hit the point: They are creating a project for a single auditor!

We would like to invite you to experience the World New Music Festival 2006 in your very own way!

Yours

Christine Fischer
and the team of Musik der Jahrhunderte

Amr Okba: The Book of Going Forth by Day

Amr Okba's orchestral work about the 3000 year old Egyptian book of death is called "opera without scene". According to the ancient Egyptian faith, the deceased would not be reincarnated in the hereafter without



Friday 14 July 20:00 Theaterhaus T1

Opening

Helena Tulve Estonia

: Sula for orchestra (1999) GP

Jukka Tiensuu Finland

: Spiriti for accordion and orchestra (2005)

Amr Okba Egypt

: The Book of Going Forth by Day (2006) WP

Jennifer Arnold, mezzo-soprano

NN, tenor

NN, bass

Tommy Mansikka-Aho, didgeridoo

Teodoro Anzellotti, accordion

Sound direction Digital Masters

SWR Stuttgart Radio Symphony Orchestra

Conductor Lukas Vis

Afterwards: Summer night party

this crucial part of the funeral ceremony. Priests and relatives recited from it during mummification. The "opera" quotes a central motive from the book of death: the late son's journey towards his father in the hereafter. It is accompanied by difficult scrutinies. The deceased crosses a torrent and has to pass the ferryman's extensive examination. Once the son overcomes his scrutinies and reaches the hereafter, his father will be reincarnated – in mythology this is a symbol for the daily rise of the sun and the eternal retrain of all things.



Saturday 15 July 11:00 Theaterhaus T2

Klaus Huber Switzerland

: Des Dichters Pflug (1989)

Bart Vanhecke Belgium

: Dans l'eau du songe (2005)

Jef Chippewa Canada

: in nomine (2004)

Jo Kondo Japan

: in nomine (Berceuse a la Lesniewski)
for piano (2006) WP

Xu Shuya China

: in nomine (2001)

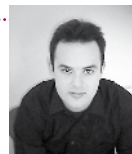
Marcelo Toledo Argentina

: Resplandecencias de la nada (2002)

Dai Fujikura Great Britain

: Okeanos Breeze (2001)

Ensemble Recherche



Saturday 15 July 14:00 Theaterhaus Glashaus

Composers' talk about today's concerts

Saturday 15 July 15:00 Theaterhaus T2

Matthew Barnson USA

: string quartet (2005)

Luca Francesconi Italy

: Quarto Quartetto – I voli di Niccolò (2004)

Sungji Hong Korea

: second string quartet (2005)

Evis Sammoutis Cyprus

: Dimorphism (2003)

Rolf Wallin Norway

: Concerning King (2006) WP

Arditti Quartet



Gérard Pesson: Pastorale

"Pastorale" goes back to the shepherd novel "L'Astrée" of the French baroque novelist Honoré d'Urfé. It pictures the impossible love between the shepherd Céladon and the female shepherd Astrée in Gaul in the 5th century. The initial novel is a tract about love, formed by a variety of stories and episodes by techniques of formal nesting. In a subtle way, Gérard Pesson plays with the musical perception of the auditor. With countless fragments that hint at historical role-models,



Saturday 15 July 18:30 Opera House

Gérard Pesson France

: Pastorale. Opera

Conductor Kwamé Ryan

Choir Michael Alber, Johannes Knecht

Dramaturgy Juliane Votteler, Jens Schroth

A production by Staatsoper Stuttgart

Saturday 15 July 21:30 Forum Neues Musiktheater

(additional performances 16, 17, 19, 20 July)

Fausto Romitelli Italy

: An Index of Metals (2003). GP

Vidéo-Opéra pour soprano, ensemble, multiprojection et électronique

Conception Fausto Romitelli, Paolo Pacchini

Texts Kenke Lekovich

Videos Paolo Pacchini, Leonardo Romoli

Sound direction Claire Gallagher, Melvyn Poore

a kind of revue arises. By dispersing and filleting the well-known, Pesson makes the Old sound completely new. Eventually, just like individuals in the opera, the audience cannot distinguish between original and reproduction.

Nachwuchsforum

The four works by Asano, Kisters, Moguillansky and Wang emanate from the Nachwuchsforum for composers, interpreters and musicologists, which is being organized by the Ensemble Modern and the



Barbara Hannigan, soprano

musikFabrik | Conductor André de Ridder

A production by Forum Neues Musiktheater



Sunday 16 July 11:00 Theaterhaus T2

Julian Anderson Great Britain

: Book of Hours (2002–2004)

Yaeko Asano Japan

: Berg, Stern, Stein – Sonne (2005–06)

Berkant Genckal Turkey

: 2 Views Orient (2003)

Ludger Kisters Germany

: In between, and further for flute, violin und Live-Electronic (2006)

Silvina Milstein Argentina

: Tigres Azules for 15 players (2003)

Edouardo Moguillansky Argentina

: Límites for trumpet and small ensemble (2005)

Lin Wang China

: Jawohl "Herr Präsident"! I am here!!!



Gesellschaft für Neue Musik for the eighth time in June. With the topic "The own and the foreign" it focuses on interactions between different musical cultures as well as the diversity of intercultural performance and reception forms.



Lin Wang, vocal | Sound direction Norbert Ommer

Ensemble Modern | Conductor Kaspar de Roo

Sunday 16 July 16:00 Theaterhaus Glashaus

Composers' talk about today's concerts

Sunday 16 July 17:00 Theaterhaus T2

Oscar Carmona Chile

: Nebula VII for violin (2004)

Claude Lenners Luxembourg

: Apollo for violin (1999)

Ari Ben Shabetai Israel

: Deus ex Machina for violin and DJ (2004)

Walter Zimmermann Germany

: Wüstenwanderung for piano (1986)

Irvine Arditti, violin

Ari Ben Shabetai, DJ

Heather O'Donnell, piano

Sound direction Digital Masters

Julio Estrada: Murmullos del páramo

A Latin-American cult-novel is the fundament of Estrada's first opera: Juan Rulfo's "Pedro Paramo". The novel as well as the music theatre detects the indigenous sensitivities of the Latin-American people, tensions between the indigenous culture and the Spanish immigrant culture and the myths which emerge from it.

Julio Estrada turns Juan Rulfo's poetic language into music. He conjures up situations with suggestive sounds between fiction and reality, swaying

between imagination of reminisces and presence. "Don't sing" conjures Julio Estrada his singer. "Use your voice only to give a character to your figure." This sentence reveals the deepest nature of Estrada's music, which is a permanent sliding and flowing of sounds and noises, and he succeeds in conjuring up outrageous sounds from instruments and voices. With 13 singers and musicians, Julio Estrada has co-ingenuous interpreters with whom he has been working for many years and he has made his music tailor-made for them.



Sunday 16 July 18:00 Forum Neues Musiktheater

Fausto Romitelli Italy

: An Index of Metals
(see 15 July 21:30)

Sunday 16 July 19:00 Theaterhaus Glashaus

Introduction to Julio Estrada's music theatre

Sunday 16 July 20:00 Theaterhaus T1

(additional performance 17 July 20:00)

Murmullos del páramo (1992–2006) GP
Music theatre after the novel "Pedro Paramo" by Juan Rulfo

Music **Julio Estrada** Mexico
Production, stage, lights Sergio Vela
Costumes Violeta Rojas | Assistant Kirsten Bell
Fatima Miranda, soprano | Stefano Scodanibbio,
double bass | Mike Svoboda, trombone | Neue



Vocalsolisten | Ko Murobushi, Butô dance | Llorenç Barber, sound artist | Ko Ishikawa, shô | Magnus Andersson, guitar | Experimental Studio of the Heinrich Strobel Foundation

A cooperation of Musicadhoj Madrid,
UNAM Mexico and Musik der Jahrhunderte
Funded by Kulturstiftung des Bundes
(The German Federal Cultural Foundation)

Monday 17 July 12:30 Theaterhaus T2

Jongwoo Yim Korea

: Sept Matériaux (2003)
Panayiotis Kokoras Greece
: Paranormal (2003)

Cergio Prudencio Bolivia

: a la sombra de la higuera (1997)

Rita Balta, soprano | Nicola Miorada, clarinets
Isao Nakamura ensemble
Sound direction Digital Masters



Monday 17 July 17:30 Höhenpark Killesberg

Opening of the Sound Park

Andres Bosshard Switzerland

: Sound tower with a sound whirl: recordings of festival concerts, two sound lakes, sound clearing with pendulum

Erwin Stache Germany

: Ground organ, sound lake, baffle, 83,7 Ohm, sound boxes

Andreas Oldörp Germany

: Sound field between "church" and "recluse"

Bruce Odland USA / **Sam Auinger** Austria

: Resonance installation at Theaterhaus

Sound Park Killesberg

“without borders” describes a transcending of traditional genre boundaries. The Höhenpark Killesberg close to the Theaterhaus will be turned into a sound park for the duration of the festival. Carsten Seiffarth's concept enables five international artists to create a world of poetry and mediation, of adventure and reflection. The young genre “sound art” is born from the traditional idea of a complete work of art, whereas the manner of reception is left completely open. It works on the

boundaries between music, art and performance and incorporates the newest media techniques. The objects of art are consciously integrated in the scenery. They distinguish particular places of the park and in doing so they also report its moving history. The installations invite you to listen and to see, to touch and to try out.



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Monday 17 July 19:00 Theaterhaus Glashaus

Introduction to Julio Estrada's music theatre

Monday 17 July 20:00 Theaterhaus T1

Julio Estrada Mexico

: Murmullos del páramo (see 16 July 20:00)

Monday 17 July 20:00 Forum Neues Musiktheater

Fausto Romitelli Italy

: An Index of Metals (see 15 July 21:30)

Monday 17 July 20:15 Theaterhaus T2

Christopher Fox Great Britain

: A slice though Translucence (2005) GP

Daniel Matej Slovakia

: Wenn wir in höchsten Nöten seyn (1999/2000)

GP

: 4 Waltzes for Walter (1999) WP

Marko Nikodijević Serbia

: Gesualdo Transcriptions 3 (2005) GP

David Young Australia

: New work (2006) WP

Richard Rijnvos Netherlands

: 'cross Broadway (2005) GP

Piet Jan van Rossum Netherlands

: Annette dans l'atelier (1997–1998/2004) GP

Ives Ensemble | Sound direction Digital Masters

Sponsored by Gaudeamus Foundation

Tuesday 18 July 13:00 Kunstmuseum

Mihaela Stanculescu-Vosganian Romania

: Sogni tra suoni (Dreams through Sounds) –
Korean Interferences for special duo, tape &
video performance

Irinel Anghel, piano, accordion, percussion

Andrei Kivu, cello, tuba, piri, hun | Ramona Poenaru, video | Sound direction Digital Masters

Tuesday 18 July 18:00 Forum Neues Musiktheater

Agostino di Scipio Italy

: Veille, Surveillance for e-guitar, viola da gamba
and electronics

Claire-Mélanie Sinnhuber France

: paetzold double bass recorder for double bass,
recorder, guitar and electronics

Eva Reiter Austria

: Turgor for viola da gamba and electronics

Paolo Pachini Italy

: Elastically Pink for e-guitar, viola da gamba
and electronics

Francesco Filidei France

: Triosonata for guitar, viola da gamba,
computer and electronics

Elastic3

A project by Forum Neues Musiktheater

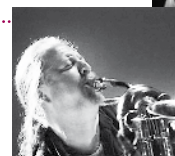
Chillout Lounge

The competition "Short Cuts: Beauty" is directed towards musically creative people from all continents and regions who make music with the computer. It is about various concepts of beauty in different cultures. Short Cuts: brief, 3 to 8 minute long electronic pieces concerning the topic "Beauty" in which the artists perform respectively work up three of their favourite sounds. These can be sounds from everyday life as well as instrumental sounds, voices or totally different sounds.

The chillout lounge can be experienced from 18 to 22 and from 25 to 29 July at the glass cube of the Kunstmuseum. Apart from the Short Cuts which are shown on some nights, it is also dedicated to the club scene from Germany, Latvia and Croatia.

Hamed Taheri: Avenir! Avenir!

An extreme project, the director Hamed Taheri and the musician Dror Feiler acuminate the intercultural dialogue on the individual encounter. Both belong to the advanced and radical characters of their home countries. The theatre-man and the musician are united by their artistic motivation: the longing towards an equal, free, human world for all human beings, the anger towards dominat-



Tuesday 18 July 18:00 Theaterhaus T2

Introduction / workshop to the subsequent concert

Tuesday 18 July 20:00 Theaterhaus T2

Vykintas Baltakas Lithuania

: Ouroboros for Ensemble (2004) GP

Martin Smolka Czech

: Solitudo for ensemble (2003) GP

Thoma Simaku Albania

: Reflexions de la Croix III (2004) GP

Sergej Newski Russia

: Neues Werk (2006) WP

Hannah Weirich, violin

musikFabrik

Conductor: Johannes Debus

Tuesday 18 July 22:00 Kunstmuseum

Opening of the Chillout Lounge

"Short Cuts: Beauty"

ZKM's Internet composition competition –

Presentation of selected works

Wednesday 19 July 13:00 Kunstmuseum

Alla Zagaykevych Ukraine

: Pagode-Vision for 4 recorders

and electronics (2006) WP

Michiel Mensingh Netherlands

: Wicked (2001)

Marianti Papalexandri-Alexandri Greece

: Still life (2003)

Chiel Meijering Denmark

: Cybergirls Go Extreme (2003)

Quartet New Generation

Sound direction Digital Masters

Wednesday 19 July 18:00 Klett Verlag, Rotebühlstrasse 77

Premiere

(additional performances on 20, 21, 22, 23 July)

Avenir! Avenir!

Music theatre WP

Texts and direction **Hamed Taheri** Iran

Composition **Dror Feiler** Sweden

Use of works by Samuel Beckett | Marquise de Sade
| Pierre Riviere | Koran | Song of Solomon | Marina
Tsvetaeva | Jean Genet | Heiner Müller | Johann
Peter Hebel | Andrei Tarkovsky | Calderon | Fabrizio
de André | Michelangelo Antonioni | Johann Wolf-
gang von Goethe | Octavio Paz

Performer Eugenia Agyemang, Ghana | Seyyed
Madjid Bahrami, Iran | Samuel Burgos, Argentina |
Mohammed Khorrametazadeh, Afghanistan | Elisa
Rössler, Chile

ing conditions, a high emotionality in the artistic expression, the radicalism of the artistic approach. The work is directed towards a single auditor. It consists of 30 music-theatrical fragments, each of it played for an individual auditor; per performance only 30 people are able to watch the play. Everyone

knows a closed fragment of the work but the whole work will only exist in a collective mind of all auditors – a comment of the director with regard to the topic of globalization and simultaneously the most extreme, most intensive and by all means most tangent kind of reception.

The musicians come from the European Avant-garde scene; the actors are five migrants from Afghanistan, Ghana, Argentina, Chile and Iran whose adventurous lives have taken them to Stuttgart. Their memory is a topic of the work just like the

memory of our cultural roots: Hamed Taheri's texts are based on the fundament of the European intellectual history. A highly political and deeply stirring work in which the uniqueness of every individual takes centre stage.



Musicians Tommy Björk, percussion | Raymond King, cello | Serge Bachtasarian, guitar & e-guitar | Lillian von Hausen, recorders | Erik Drescher, flute

Kindly supported by Klett Verlage and Institut für Auslandsbeziehungen e.V.

Wednesday 19 July 18:00 Theaterhaus T2

Introduction / workshop
to the subsequent concert

Wednesday 19 July 20:00 Theaterhaus T2

Junghae Lee Korea
: New Octet WP

Wing Wah Chan Hong Kong
: The Flying Apsaras (2006) WP

Soronzonbold Suren Mongolia
: New Octet WP

Yosvani Quintero Cuba
: Las danzas de lagarto WP

Jeroen Speak New Zealand
: Silk Dialogue (V) WP

Ensemble Antipodes
Sound direction Digital Masters
Sponsored by Pro Helvetia

Wednesday 19 July 20:00 Forum Neues Musiktheater

Fausto Romitelli Italy
: An Index of Metals
(see 15 July 21:30)

Wednesday 19 July 22:00 Kunstmuseum

Chillout Lounge

Wednesday 19 July 22:30 Theaterhaus P1

Music film retrospective **inpetto film production**
: "If Gear Wheels Were People"

Thursday 20 July 13:00 Kunstmuseum

Dorcas Müller / Robin Hoffmann Germany
: Æhr für Hören solo (2006) WP

Video-installation / Performance

Thursday 20 July 17:00 Theaterhaus P1

Symposium: Globalization
and the Freedom of Arts

Thursday 20 July 18:00 Klett Verlag, Rotebühlstrasse 77

Hamed Taheri / Dror Feiler
: Avenir! Avenir!
music theatre
(see 19 July 18:00)

More than 100 works at the festival will be presented by ensembles having a significant influence on the German music scene. All interpreters should be getting the opportunity to show their own typical profile. The Kammerensemble Neue Musik presents a programme which could not be more polarizing. On the one hand, there is a work by Chinese composer Shirui Zhu, which manages a masterly and subtle combination of Chinese tone and European composition aesthetic. On the other hand, there is a highly complex and eruptive concert for electrical

guitar and ensemble by Arthur Kampela who as a guitarist knows how to bring out the best of this instrument. A third position is taken by Chico Mello with a bridging of popular music and Brazilian folkloric elements. At the end of the concert, the "ISCM – CASH Young Composer Award" is awarded to one of the numerous composers under the age of 35 which are represented in the festival. The prize is a commission for a chamber or ensemble work amounting to 2.500 \$.

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Thursday 20 July 18:00 Theaterhaus T2

Introduction / workshop to the subsequent concert

Thursday 20 July 20:00 Theaterhaus T2

Shi-Rui Zhu China

: In Umbra (2001)

Arthur Kampela Brazil

: Antropofagia (2002–2004) WP

Chico Mello Brazil

: Neues Werk (2006) WP

Herman Wallén, baritone

Wiek Hijmans, e-guitar

Kammerensemble Neue Musik Berlin

Conductor Titus Engel

Awarding of the ISCM – CASH Young Composer Award

Thursday 20 July 20:00 Forum Neues Musiktheater

Fausto Romitelli Italy

: An Index of Metals

(see 15 July 21:30)

Thursday 20 July 22:00 Kunstmuseum

Chillout Lounge

Thursday 20 July 22:30 Theaterhaus P1

Music film retrospective **inpetto film production**

: Music for 1000 fingers

Friday 21 July 13:00 Kunstmuseum

Klaus K. Hübler Germany

: Palimpsest (2003)

Paweł Łukaszewski Poland

: Moai (2003)

Mirtru Escalona-Mijares Venezuela

: Transfiguraciones Llanas

Tadeusz Wielecki Poland

: Thesis (2001)

Stefano Scodanibbio Italy

: Ritorno a Cartagena (2001)

Mario Caroli, flute

Sound direction Digital Masters



Apart from the Theaterhaus, the **Kunstmuseum at the Schlossplatz** is another major venue for the festival at the city centre. A permanent installation during the festival, the alteration room for electro-acoustical surround sound art draws the auditor's attention to the ear, rather than the eye. During the first week of the festival, every day around lunch-time visitors will be surprised by performances with unusual formats and instrumentations in the foyer of the Kunstmuseum, whereas the glass cube turns into a chillout lounge at nighttime.

The opera **Mondschaten by Younghi Pagh-Paen** is about refusal, love and death. The connection between European and Far Eastern culture which belongs to the character of their music is also expressed by the Libretto. It combines Sophocles' tragedy "Oedipus at Colonos" with verses by Byung-Chul Han and displays the end of the former ruler of Thebes who gains peace after his odysseys in the copse of the Erinyen before the gods appeal him.



Friday 21 July 16:00 Theaterhaus P1

Symposium: Globalization and the Freedom of Arts

Friday 21 July 18:00 Klett Verlag, Rotebühlstrasse 77

Hamed Taheri / Dror Feiler

: Avenir! Avenir!
Music theatre
(see 19 July 18:00)

Friday 21 July 18:00 Theaterhaus T2

Introduction to the subsequent concert

Friday 21 July 19:00 Theaterhaus T2

Laszlo Tihanyi Hungary

: Summer Music (1992)

Germán Toro-Pérez Austria

: Stadtplan von New York (2001)



Elena Mendoza Lopez Spain

: Akt Zeichnung (2005)

Luís Antunes Pena Portugal

: Anatomia de um Poema Sonoro (2003-2004)

Lars Indrek Hansson Sweden

: New work (2006) WP

Mafalda de Lemos, soprano
Guillermo Anzorena, baritone
Fabian Sattler, speaker
Sound direction Digital Masters
Ensemble Mosaik
Conductor Enno Poppe



Friday 21 July 21:30 Pariser Platz

Premiere
(additional performances 23, 24 July)

Younghi Pagh Paen Korea

: Mondschaten (2002-05)

Chamber music theatre WP



Libretto Juliane Votteler (after Sophocles: Oedipus at Colonos) including original texts by

Byung-Chul Han

Musical Director Johannes Debus

Director Ingrid von Wantoch-Rekowski

Stage Stefan Heinrichs

Costumes Regine Becker

Dramaturgy Jens Schroth

A production by Staatsoper Stuttgart

Friday 21 July 22:00 Kunstmuseum

Chillout Lounge

Projects of DEGEM

The Deutsche Gesellschaft für elektroakustische Musik DEGEM (German Society for Electro Acoustic Music) and its members are playing part in the World New Music Festival in a diverse sense. DEGEM's web radio is solely devoted to the festival programme from June to August. During the two weeks of the festival, the "electro acoustic transcending space" at the Kunstmuseum is said to direct the auditor's attention from eye to ear. The focus of the activities is the "Lange Nacht der

elektroakustischen Musik" ("Long night of electro acoustic music"). Throughout Germany, a competition was posted for this which makes allowance for the increasing differentiation of the electro acoustic music and the opening of bordering genres. The results in the realm of electro acoustic music, live-electronic music and the work with visual elements/videos can be heard in a four hour marathon from Friday to Saturday at the Theaterhaus. The following night belongs to the club musicians who are changing records in the chillout lounge.

DEGEM



Friday 21 July 22:00 – 2:00 Theaterhaus T3

Long night of electro acoustic music

TAPE MUSIC

Marc Behrens Germany

: Multiplication

Federico Dörries Costa Rica / Germany

: Ya casi

Josh Goldmann USA

: Language

Olaf Hochherz Germany

: nachher halt

Jan Jacob Hofmann Germany

: Condensations

Byung-Moo Lee Korea

: Sigma Point

Seong-Joon Moon Korea

: Fortepiano

Frank Niehusmann Germany

: Day Tracks 1

Hanns Holger Rutz Germany

: Zeichnung

Susanne Skog Sweden

: 050601 My Friends

Hans Tutschku Germany

: Memory Fragmentation

Florian Zwißler Germany

: doppelbrunn

LIVE ELECTRONICS

BOV (Ernesto Molinari Switzerland, **Daniel Weis-**

berg Switzerland, **Michael Harenberg** Germany)

: Live-Improvisation

Johannes Kreidler Germany

: RAM microsystems

Mats Lindström Sweden

: Music for Hugh Davies II

Maximilian Marcoll Germany

: Hundert Rahmen hochkant

VIDEO

Stefano Giannotti Italy

: Il Carnevale di Antonio

Ralf Hoyer Germany

: Aufschlag

Franz-Martin Olbrisch Germany

: city drives

A project of DEGEM (Deutsche Gesellschaft für elektroakustische Musik) in cooperation with the Studio for Electronics of TU Berlin

Saturday 22 July 13:00 Theaterhaus P1

Symposium: Globalization
and the Freedom of Arts

Global Interplay

According to the basic thesis of the World New Music Festival, the 21st century doesn't have hermetic art systems any longer. In fact, young artists from different continents and different cultures of the world have been developing an equal interest in other cultures, with the internet, the world of media and global mobility contributing immensely to the wealth of information. The intercultural

composition workshop Global Interplay was founded to give this thesis a platform. 40 young composers from five cultures have participated for a year on this "Global Interplay" which takes place in Accra, Beijing, Berlin, Cairo, New York and Shanghai.

At the workshop, every particular team reflects the individual culture and the culture of their partner. On the internet platform they discuss about techniques of composing, about the significance of tradition and media concepts but also about



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Saturday 22 July 16:00 Theaterhaus P2

Global Interplay

Victor Adan USA

: Objetos (2006)

Liu Kun China

: Klänge aus dem Nordwesten (2006)

Wael Sami Egypt

: New work (2006)

Benedict Sackey Ghana

: Neues Werk (2006)

Sarah Nemtsov Berlin

: communication lost – found (2006)

Ensemble Modern Academy and guests

Saturday 22 July 18:00 Theaterhaus P1

Music film retrospective **inpetto film production**

: "Composers under the Tree of God"

Saturday 22 July 18:00

Klett Verlag, Rotebühlstrasse 77

Hamed Taheri / Dror Feiler

: Avenir! Avenir!

Music theatre

(see 19 July 18:00)

Saturday 22 July 19:00 Theaterhaus Glashaus

Introduction to the subsequent concert

Saturday 22 July 20:00 Theaterhaus T1

Georges Aperghis France

: Wölfli Kantata (2004–2005) WP

Neue Vocalsolisten

SWR Stuttgart Vocal Ensemble

Conductor Marcus Creed

Saturday 22 July 22:00 Theaterhaus T2

Frank Zappa Late Night

Ensemble ascolta

Saturday 22 July 22:00 Kunstmuseum

Chillout Lounge

Experimental Club Culture

BACOSA (Frank Halbig, Matthias Ockert, Tobias Wootton)

: Similar Toys

kmh (Kelly Davis, mzwieg, kristen_)

: Prepart

Frank Niehusmann

: Day Tracks Remix

Hanns Holger Rutz / Ludger Henning

: Live-Improvisation

Florian Zwissler

: woodw

cultural and social questions. At five conferences in each of these countries the delegates of the teams met for a direct exchange. However, what happens in an intercultural dialogue? Where does curiosity lead? In two concerts with new works of the partici-

pants and in following discussions we experience what has affected the young composers during the last year.

Global Interplay is realized by the Deutsche Bank Stiftung, DaimlerChrysler and the Ernst von Siemens Musikstiftung.



Sunday 23 July 11:00 Theaterhaus T2

Global Interplay

Huang Lei China

: Disappearing Night (2006)

Bassam Nour Eddien Egypt

: New work (2006)

Todd Tarantino USA

: Haziri (2006)

Kofi Ansah Ghana

: New work (2006)

Liu Huan China

: Merge – a dialogue between light and shadows (2006)

Yoav Pasofsky Berlin

: Ktamim (2006)

Ensemble Modern Academy and guests

Sunday 23 July 14:30 Schloss Solitude

Solitude, My Sweetest Choice

14:30–15:30 Schlosskapelle

Works amongst others by **Mauricio Kagel** Germany / Argentina, **Jean Guillou** France and **Noriko Baba** France WP

Francesco Filidei, organ

15:30–16:00 Unterer Hirschgang

Andrew Hamilton Great Britain

: New work WP

Natacha Lohan, mezzo soprano

Andrew Hamilton, violin

16:30–17:45/18:00 Guibal-Saal

Works by **Jennifer Walshe** Ireland, **Benedikt Schieffer** Germany WP, **Cobi van Tonder** South Africa WP and **Noriko Baba** France WP

Ensemble ascolta

As well as videos, performances or installations of further scholarship holders of all realms in arts.

A project by Academy Schloss Solitude

Sunday 23 July 15:00 Theaterhaus P1

Symposium: Globalization and the Freedom of Arts

Sunday 23 July 18:00

Klett Verlag, Rotebühlstrasse 77

Hamed Taheri / Dror Feiler

: Avenir! Avenir!

Music theatre (see 19 July 18:00)

Sunday 23 July 19:00 Theaterhaus Glashaus

Introduction to the subsequent concert

The SWR Stuttgart Radio Symphony Orchestra is orchestra in residence at the festival. Its three concerts are building up a framework on three weekends of the festival. In the middle concert on 23 July, an unusual encounter takes place. American rapper Saul Williams and a "Rap Choir" formed by popular rappers from Stuttgart will be playing the main part in Thomas Kessler's orchestral work "... said the shotgun to the head", which constitutes a successful crossover between such conflicting worlds as Rap and contemporary

orchestral music. Thomas Agerfeldt is breaking new ground, too: in "Steinfeld" he is composing quasi improvisatory. He describes the effect as "explosions of energy, dangerous accents and a search of beauty." The delicate violin concerto by Taiwanese composer Chen-Hui Jen with its both equivocal and poetic Chinese title not only appeals to the moon but to the human soul in particular.



Sunday 23 July 20:00 Theaterhaus T1

Thomas Agerfeldt Olesen Denmark

: Steinfeld (2004)

Chen-Hui Jen Taiwan

: The Mind of Crescent Moon (2004)

Thomas Kessler Switzerland

: "...said the shotgun to the head" – a poem by Saul Williams (2005)

Carolin Widmann, violin

Rolf Hind, piano

Saul Williams, rap

Rap support Kodimey | Maeckes | Plan B | Edvice |

Loopuz | Trick 17 | Kamikatzte | Loë aka. Lovely Tune

Sound direction Digital Masters

SWR Stuttgart Radio Symphony Orchestra

Conductor Jonathan Stockhammer

Sunday 23 July 21:30 Pariser Platz

Younghi Pagh Paan

: Mondschaten

Chamber music theatre

(see 21 July 21:30)

Monday 24 July to Friday 28 July

N[you]

Music in a globalized world

Children and Youth congress

in cooperation with the Institut für Neue Musik und Musikerziehung Darmstadt

Sponsored by Stiftung

Landesbank Baden-Württemberg



Monday 24 July 20:00 Forum Neues Musiktheater

Dialogue concert

Mauricio Kagel Germany

: Phonophonie (1964)

David Felder USA

: New work (2005)

Stefano Bassanese Italy

: Lamento del molare frustrato (2005/06)

Florence Baschet France

: New work (2005)

Nicholas Isherwood, voice

Stefano Bassanese, electronics

A project by Forum Neues Musiktheater

Monday 24 July 21:30 Pariser Platz

Younghi Pagh Paan

: Mondschaten

Chamber music theatre (see 21 July 21:30)

Rasalila –

Encounter of Indian and European Musicians

Not only during the Hippie-movement of the 70s, people went on a pilgrimage to India in search of a corresponding life style. Many European composers study Indian art music and adapt the raga- and tala-systems but also the high art of improvisation. However, the “Counter-Movement” seems actually not to have taken place. The curator of Rasalila 2.0, the German-Indian composer Sandeep Bhagwati describes the Indian music as hermetic and as the

art of calmness itself, which was completely untouched by other cultures (including the European composition aesthetic).

That is the reason why the first Rasalila-Project of the Ensemble Modern, the cooperation with Indian composers three years ago, was an experiment with a complete open end. It did not fail: the wish to continue was mutual. In addition to a poetic title, the work comments of the new pieces are just as poetic, describing “the anguish of the Indian Princess Mirabai” or the noise

from the streets in Bangalore while the chirping of the cicada and the vivid market clamour with prayers from the mosque mingle on hot afternoons. Or the request for the dance “Rasalila”: “This dance has a ritual, mystic meaning, not totally free from harmonics of lust.”



Monday 24 July 22:30 Theaterhaus P1

Music film retrospective **inpetto film production**

: “My Cinema for the Ears”

Tuesday 25 July 17:00 Theaterhaus T1

Michael Maierhof Germany

: Minus 1 for orchestra (2005)

Fanny-Leicht-Gymnasium Stuttgart

Conductor Frank Kleinheins

Josep Sanz i Quintana Spain

: Musik nach Janequin II for orchestra (2004)

Goethe-Gymnasium Ludwigsburg

Conductor Dr. Benedikt Vennefrohne

Matthias Handschick Germany

: Abakus for pupils orchestra/-ensemble (2005)

Helmholtz-Gymnasium Karlsruhe

Conductor Hans-Jochen Stiefel

Charlotte Seither Germany

: Coq-à-l'âne for 3 to 24 player with

“sound producing objects” (1997)

Deutschorden-Gymnasium Bad Mergentheim

Conductor Axel Bähr

Sound direction Digital Masters

Burkhard Kinzler Germany

: vacuus for string orchestra con scordatura (2005)

Junges Streichorchester Weil im Schönbuch

Conductor Erich Scheungraber

Tuesday 25 July 19:00 Theaterhaus T2

Introduction to the subsequent concert

Tuesday 25 July 20:00 Theaterhaus T2

Rasalila 2.0

Dhruba Ghosh India

: The Master's Tanpura (2003–2006)

Shubha Mudgal India

: Celebrating Anguish (2003–2006)

Ashok Ranade India / **Sandeep Bhagwati** Germa-

ny / India

: Sangit-Sambhav (2003)

Uday Bhawalkar India

: Nada Ranga (2003)

Ganesh Anandan India

: Autorickshaw Ride (2003)

Ashok Ranade India

: Atmarati / Songness (2003)

Aneesh Pradhan / Shubha Mudgal India

: Samagam (2003)

Francis Silkstone Great Britain

: Sharing the Cooking Times WP

Jennifer Walshe, up to now, is better known as a concept artist of small formats. For the festival, she writes her first orchestral work, in which the cohesion of the instrumentation is immediately fractured: The 16 musicians of the strings orchestra are seated within the audience and communicate with each other via stopwatches. As in many works by the artist, who has been a “wanderer between the worlds” since her younger days, her Irish decent plays a key role. Next to this experimental project, there is a second concert of the Stuttgar-

ter Kammerorchester, which corresponds more to the typical profile of an ensemble. By performing Schönberg, this performance constitutes one of the “classics” of the festival programme. The three completely different works are connected through their poetical bases.

Sandeep Bhagwatis “atish-e-zaban” relates to the poems by the Pakistani poet Faiz Ahmad Faiz, who is very popular in India. He is one of the most important Urdu-Poets of the 20th century. His poems

take up subjects and language of old Persian and Indian love-poetry, yet cast a critical glance at the political circumstances of the Indian subcontinent. Bhagwati confines his musical versions to, in each case, one solo part, and confronts these with composed improvisations for 5–6 voices. These “comprovisations” are based on the techniques of North-Indian artistic music.



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Uday Bhawalkar, Dhrup singer
Shubha Mudgal, Khayal singer
Aneesh Pradhan, tabla
Dhruba Ghosh, sarangi
Ganesh Anandan, percussion
Ensemble Modern
Conductor Kasper de Roo

Tuesday 25 July 22:00 Kunstmuseum

Chillout Lounge

Tuesday 25 July 22:30 Theaterhaus P1

Music film retrospective **inpetto film production**
: Fazil Say – Alla Turca

Wednesday 26 July 18:00 Theaterhaus Glashaus

Composers' talk about today's concerts

Wednesday 26 July 19:00 | 20:00 | 21:00 Theaterhaus P1

Jennifer Walshe Ireland
: New Work for string orchestra (2006) WP
Stuttgarter Kammerorchester
Conductor Peter Hirsch

Wednesday 26 July 20:00 | 21:00 Theaterhaus T2

Sandeep Bhagwati Germany / India
: ATISH-E-ZABAN 6 Songs & 5 Fires for 6 Singers
on Urdu poems by Faiz Ahmad Faiz WP
Neue Vocalsolisten

Wednesday 26 July 22:00 Kunstmuseum

Chillout Lounge

Wednesday 26 July 22:30 Theaterhaus P1

Music film retrospective **inpetto film production**
: Searching for Sounds Unheard Of

Thursday 27 July 19:00 Theaterhaus Glashaus

Introduction to the subsequent concert

Thursday 27 July 20:00 Theaterhaus T1

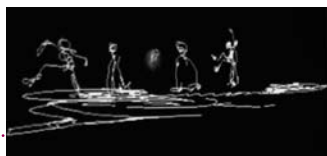
Arnold Schönberg
: Verklärte Nacht (1899)
Wenchen Qin China
: Five Songs on the horizon
Claus Kühnl Germany
: Voller Sonnen (2004) WP

Detlef Tewes, mandolin | György Bogнар, cello
Stuttgarter Kammerorchester | Conductor Peter Hirsch

Sponsored by Helmut Nanz Stiftung
für Kunst und Umweltpflege

New Media Pocket Operas

One composer, two artists for the implementation of the stage settings, three musicians – more is not needed for four operas. That is, in any case, the starting situation for the New Media Pocket Operas. The reduced technological effort corresponds to the limitation of personnel: two laptops, manageable sound and video equipment, consisting of eight speakers and three beamers, are all that is available. Four partners have come together for



the New Media Pocket Operas, whose diverse concepts and esthetic principles collide with each other in the boundaries of this project. The STEIM in Amsterdam is one of the most renowned electronic studios in the Netherlands and have been eager to free the computer from its sole existence as a sound deliverer and “brain machine”, and developed it into a physical and haptic instrument. Tempo Reale, founded by Luciano Berio, comes

from Florence (Italy). The Centre for Research of Opera Music Theatre in Sussex is also engaged in research about the theoretical and practical aspects of a new, contemporary music theatre. In addition, the Forum Neues Musiktheater itself has been insistently researching and developing production structures, which lie beyond those of the common repertoire-theatre.



Thursday 27 July 22:00 Kunstmuseum

Chillout Lounge

Thursday 27 July 22:30 Theaterhaus P1

Music film retrospective **inpetto film production**
: Perotinus Magnus – The Vision of a Film Project

Friday 28 July 20:00 KKL Liederhalle

Samir Odeh-Tamimi Israel
: Lâma Poim for orchestra and oud (2006) WP
Michael Beil Germany
: Twisted for choirs and orchestra WP
John Rutter Great Britain
: Magnificat
Peter Iljitsch Tschaikowsky
: Symphony no. 5 e minor op. 64

Samir Mansour, oud | Orchestra and choir of the Eberhard-Ludwigs-Gymnasiums | School choir of

the Borromäerinnen Cairo | High-school Choir St Luis Obispo | Conductor Peter Bachofer

A project by Eberhard-Ludwigs-Gymnasium

Friday 28 July 20:00 Forum Neues Musiktheater

New Media Pocket Operas WP

Works by **Tempo Reale Florenz** Italy, **STEIM Amsterdam** Netherlands, **Centre for Research of Opera and Music Theatre Sussex**, Great Britain, **Forum New Music theatre** Germany

A production by Forum Neues Musiktheater

Friday 28 July 22:00 Kunstmuseum

Chillout Lounge

Saturday 29 July 11:30 Forum Neues Musiktheater

New Media Pocket Operas
Works by **Tempo Reale Florenz** Italy, **STEIM Amsterdam** Netherlands, **Centre for Research of Opera and Music Theatre Sussex**, Great Britain, **Forum New Music theatre** Germany

A production by Forum Neues Musiktheater

Saturday 29 July 16:00 Theaterhaus Glashaus

Composers' talk about today's concerts

Saturday 29 July 17:00 Theaterhaus T2

Anton Safronov Russia
: Chronos... – Dream (2000/rev. 2005)
Mariano Etkin Argentina
: La naturaleza de las cosas (2001)
Bojidar Spassov Bulgaria
: New Work for ensemble (2006) WP

The SWR Stuttgart Vocal Ensemble, which – together with the SWR Stuttgart Radio Symphony Orchestra – will present the final concert, is also an ensemble in residency. After the long-awaited premiere of the “Wölflli Kantata” by Georges Aperghis on 22 July, the new piece for choir by the young Chinese Artist Song Ge, who arranged it especially for the Vocal Ensemble, will be presented. It is one of those works, where the allegedly well known is associated with the unexpectedly expressive, thus puzzling us. All in



Graciela Paraskevaidis Uruguay
: Soy de un país donde (2002) WP
Ianni Christou Greece
: Anaparastasis III The Pianist (1968)

Benito Gutmacher, actor
Ensemble Aventure | Conductor Bernhard Wulff
Sponsored by Kunststiftung NRW

Saturday 29 July 20:00 Theaterhaus T1

Uroš Rojko Slovenia
: Koncertant (n)i K(o-j) u-je-jo (2003–2004)
Johannes Schöllhorn Germany
: liu-yi/ Wasser (2001–2003)
Song Ge China
: If I should push open that sunlight-uncontaminated yet-to-be constructed city gate (2005) WP
Fabio Nieder Italy
: Due lumi for choir and orchestra (2002)

all, a programmatically adequate final emphasis of the World New Music Festival 2006.



Misato Mochizuki Japan
: Ima, koko (2004)
Dirk Altmann, clarinet
Kurt Berger, clarinet
Sound direction Digital Masters
SWR Stuttgart Vocal Ensemble
Conductor Daniel Reuss
SWR Stuttgart Radio Symphony Orchestra
Conductor Mark Foster

Saturday 29 July 22:00 Kunstmuseum

Chillout Lounge

Subject to change

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Supporting Programme of the ISCM World New Music Festival 2006

Radio Play

Daily in Room P1 with MDJ in the Theaterhaus (times are yet to be announced)

Friederike Mayröcker and **Wolfgang von Schweinitz** Germany

: DIE KANTATE oder, Gottes Augenstern bist du.

Radio play with Textvideo (2002–2003)

Radio plays by **Uli Aumüller**

20

Inpetto Film retrospective

Forms of a curious approach: Films by Uli Aumüller

Uli Aumüller initially worked as a radio play author and mainly produced numerous radio plays to go along with contemporary music, before he turned towards making films.

In his film documentaries, he does not assume typical observer perspectives. In fact, he focuses on the portrayed artists' perspectives, their originalities and specialities, and develops from this the individual structure of every film. "My films", says Aumüller, "are in a way compositions about compositions. For me, a narrative component which corresponds to the film goes along with it. Music, however, is a mental and a sensual phenomenon, and contradicts the narrative characteristics. Yet this I work on. I try to bring something across."

The retrospective of the music films by Uli Aumüller or rather his production company inpetto is on display in Room P1 with MDJ in the Theaterhaus from 19 July (see programme part)

DEGEM Webradio

The DEGEM offers a webradio station (www.degem.de/webradio) that will be focused on the World New Music Festival from June until August. In the boundaries of the worldwide offered 24 hour special programme, there are preparatory and follow-up broadcasts, as well as up-to-date reports on the festival. The DEGEM has announced a worldwide competition for the World New Music Festival. Handed in works can be listened to during the Langen Nacht der elektroakustischen Musik (long night of electro-acoustic music,

21 July) and as club music in the Chillout Lounge (22 July). The following works were chosen for the Webradio: André Bartetzky: String Theory | Tony Blomdahl: tram | Christian Fischer: H₂O-Eis | Javier Alejandro Garavaglia: Ninth (Music for Viola and Computer) | Ishigami Kazuya: Story of Devadata | Ryszard Klisowski: Triptique pour 3 jazzmans | François Martig / Aymeric de Tapol: Rue de Veaux - Parts 1+3 | Frank Rübler: k.naQs | Gerriet-Krishna Sharma / Dirk Specht: Aubaine | Pei-Yu Shi: Ausserdem | Johannes S. Sistermanns: Shichi Go San | Mario Verandi: De voces, dialogos y ausencias | Trevor Wishart: Globalalia | Lidia Zielinska: Musica Humana or How Symphonies are Born.

...roomSOUNdroom...loosing borders

An alteration room for electro-acoustical surround sound art by <sabine schäfer // joachim krebs>

The artist duo <sabine schäfer // joachim krebs> designed a "listening venue", especially for the Kunstmuseum, where it is transformed into a walkable "surround sound luminary". Here, the two artists would like to concentrate the four universal basic phenomena "sound – space – time – motion" on their manifestations in form of sound, and make them auditorily and sensually perceivable. The production is visually supported by an installment of lights. The electro acoustic installments alternate daily. Luc Ferrari shows "anecdotic-acoustic photographs" from Japan, Europe and the USA. Murray Schafer, the "founder of Acoustical Ecology", makes "silence" of a Canadian winter landscape audible. Hildegard Westerkamp delivers an insight into her "acoustic travel diaries", and Robin Minard fathoms the "areal representation of sound".

<sabine schäfer // joachim krebs> take us along on an „imaginary acoustic journey" into the inner microcosm of animalistic and natural sounds, and Johannes S. Sistermanns invites us to a performative acoustic exploration of the room on site.

Globalization and the Freedom of Arts

A congress by the Dresden Music University in cooperation with Musik der Jahrhunderte

20–23 July

In three colloquia, philosophers, ethnologists, sociologists, musicologists and politicians already discussed the criteria that should determine the concept of an internationally-oriented festival.

The festival topic “grenzenlos” (“without borders”) refers not only to the internationality of the events. The impact of a globalization, which pervades all of life's areas, which changes the world's economic order, the political and legal systems, mass communication, and information processes is also “without borders”.

The goal of the congress is, to reflect upon these changes, as well as question the role of contemporary music in the setting of political, religious, economic and cultural problems of the present.

Thursday 20 July 2006

10:00–13:00 Closed Door

“Globalization controversial.”

Jagdish Bhagwati and Antonio Negri * – An advocate and critic of globalization in an argument.”

16:00–18:00 Public talks with Jagdish Bhagwati and Antonio Negri *.

Friday 21 July 2006

10:00–13:00 Closed Door

“On the problem of the generalization of cultural space.”

Discussion with Sarat Maharaj * and Ackbar Abbas.

15:00–17:00 Public talks with Sarat Maharaj * and Ackbar Abbas

Saturday 22 July 2006

9:00–11:00 Closed door

“How strongly does euro-centrism dominate the view on music history?”

A discussion with the composer and music-ethnologist Kwabena Nketia and the music philosopher Lydia Goehr.

13:00–15:00 Public talks with Kwabena Nketia and Lydia Goehr.

Sunday 23 July 2006

9:00–11:00 Closed Door

“On the Problem of an Islamic Modernity.”

Discussion with Azza Madian and Youseff Ishaghpour.

Can the thesis of the “plurality of the modern” be transferred to Islamic countries as well? An Arabic and an Iranian intellectual give an account.

15:00–17:00 Public talks with Azza Madian and Youseff Ishaghpour

17:00–19:00 Closing discussion

* Speakers have been enquired.

We kindly ask for accreditations for the symposium to be sent to festival@wnmf2006.de, or via telephone (+49 . 711 . 62 90 510).

Sponsored by the Württembergische Hypothekenbank

N[you]

Music in a globalized world | Children and Youth congress

24 July–28 July 2006

In cooperation with the Institut für Neue Musik und Musikerziehung Darmstadt

Event locations:

Dialekt e. V. (Building of the former Bahndirektion, Heilbronnerstr. 7)

Theaterhaus Pragsattel and miscellaneous schools in Stuttgart

The congress provides workshops and seminars for several hundred children and teenagers. For one week, students from all schools are able to engage in a variety of activities that have to do with modern music. They have the possibility of arranging concerts, building instruments, composing, creating sound installations, and working with composers. The encounters with young artists from around the world will give the children and teenagers an insight into the work of an artist, living in a media-dominated society. On the last day, several different workshops are presented to the public. Talks for adolescents and adults accompany the congress. In the concerts of the second festival week, school and music school orchestras of Baden-Württemberg will present themselves, interpreting award-winning compositions of the Competition New Music for Student Orchestras. The final highlight is the concert of the

Eberhard-Ludwigs-Gymnasium and its partner choirs from Cairo and St. Louis Obispo.

Workshops, Monday–Friday 9:00–13:00

7–15 years of age

Volker Staub: Microscopic Music
Micro intervals on self-designed and traditional instruments.

Bernhard König: Parlee-Vuu Foreign? A Speech-Hodgepodge-Music-Theatre.

Sefan Pohlit / Mehmet Ungan: SEMÂ

22 Children perform and sing a Turkish ritual from the religious order of the dancing dervish

Christian Utz / Chao-Ming Tung:
Technique and sound esthetics of Chinese instruments and Chinese music.

David Kuckhermann: Drumming with David. African and Cuban rhythms on congas. Percussion ensemble for a school class

Erwin Stache: Music falls out.
Metal rods serve as sensors, telephones and samplers, singing digital watches, screaming books, and much more.

Bob Bates: Made from Scrap / Musical instruments made of everyday objects, trash and scrap

Bob Bates: Creativity. The energy source that drives everything. Seminar on creativity, art and multiculturalism

15 years of age and higher

Robin Hoffmann: I hear something you don't hear
Can music be described? Concerts are attended and discussed before and afterwards.

Martin Schüttler: The electronic scope
Workshop about combining electronic sounds with instruments and voices.

Gerhard Stäbler / Kunsu Shim: futuressence^{xxx}
A workshop where participants improvise and “compose” pieces by themselves.
Reinhard Schulz: Reporter

On the lookout: Interviews and reports about the festival and the congress.

Volker Staub: Have you heard before? Silence, background noise, and acoustic art.

David Kuckhermann: Worldwide Percussion
Backgrounds and specialties of different drumming civilizations.

mixed age groups

Helmut Bieler-Wendt: Global improvisation
What happens, when we try out improvisational models from around the globe? Modern music...!?

Astrid Schmeling / Matthias Kaul: Composing project
Composing in one-to-one lessons with performances at the end of the congress

Public supporting events

Daily at 14:00 Cinema
“Knowledge is the beginning – Daniel Barenboim and the West-Eastern Divan Orchestra”

Monday 24 July 2006

9:45 Talk (in English)
Bob Bates: “Inner-City-Arts – Multicultural art pedagogy in the center of Los Angeles”

ab 16:00 Talks i.a.
Bernhard König: “Language difficulties providing an opportunity. Intercultural music theatre”
Helmut Bieler-Wendt: “Peter Kowald’s idea of the global village as a basis for a common inter-cultural music language”

Tuesday 25 July 2006

16:00 Talk

Christoph M Löser: "Modern music for and with scholastic ensembles. Aspects and suggestions"

17:00 Concert, Theaterhaus T1

"New music for school orchestras"

Wednesday 26 July 2006

16:00 Concert

"World Percussion". A percussive journey through the drumming cultures of the world with David Kuckhermann.

Thursday 27 July 2006

9:00–11:00 Talk and discussion

Dr. des. Stefanie Rhein: "This music makes me sad – and makes you dance. Music and its impact." In cooperation with the Fritz-Erler-Forum Baden-Württemberg of the Friedrich-Ebert-Stiftung Baden-Württemberg

16:00–19:00 Talks i.a.

Volker Staub: "Eight inventors of acoustic art"

Christian Utz: "Original and fake – 'traditional' and 'new' eastern Asian music"

Friday 28 July 2006

ca. 11:00–17:00 Final presentation of the workshops

20:00 Concert in the Liederhalle

Eberhard-Ludwigs-Gymnasium and partner choirs from Cairo and St. Louis
Obispo: World Premieres by Michael Beil and Samir Odeh-Tamimi

Within the framework of N[you], the Mondialogo School Contest of DaimlerChrysler and UNESCO presents itself.

The final version of the Program with information on further talks and presentations, as well as the up-to-date version of the event locations will be online shortly before the congress takes place.

Sponsored by the Stiftung Landesbank Baden-Württemberg

Note

Symposium

The unsolved in today's music theatre.

Perspectives, limits, and contradictions.

6–8 July Schloss Solitude

The Symposium will try to bring exemplary works to mind in discussions and talks, raise questions about paradigms of today's music theatre, debate preferred themes, highlight the creation of contexts and traditional lines, discuss hopes for the unexpected, and describe esthetic experiences.

With Theresia Birkenhauer, Christa Brüstle, Regine Elzenheimer, Beat Furrer, Markus Hechtle, Jörn Peter Hiekel, Wolfgang Hofer, Reinhild Hoffmann, Hans-Peter Jahn, Klaus-Peter Kehr, Helmut Lachenmann, Klaus Lang, Jörg Mainka, Isabel Mundry, Xavier Le Roy, Oliver Schmitt, Manos Tsangaris, Juliane Votteler, Klaus Zehelein, Hans Zender.

A project by the Akademie Schloss Solitude
www.akademie-solitude.de

Admission fees

Chamber, ensemble, choir, and orchestra concerts in the Theaterhaus
12 € / concessions 8 €

Music theatre in the Theaterhaus and in the Klett-Verlag

15 € / concessions 8 €

Day ticket for Schloss Solitude 23 July

15 € / concessions 11 €

Music theatre in the Forum Neues Musiktheater

15 € / concessions 8 €

Concerts in the Forum Neues Musiktheater

10 € / concessions 8 €

Concert in the Liederhalle

12 € / concessions 8 €

Music theatre in the Staatsoper Stuttgart

8 €–65 €

Your Advantage: CARD10 and CARD20

Card 10

10 Concerts in the Theaterhaus (without music theatre): 96 € / concessions 64 €

Card 20

20 Concerts in the Theaterhaus (without music theatre): 168 € / concessions 112 €

Concessions

Members of the SWR2 Club as well as students, community servants, the unemployed.

Free admission

Concert introductions and workshops

Luncheon performances in the Kunstmuseum

Chillout Lounge

Sound Park

Symposium "Globalization and the Freedom of Arts"

inpetto film retrospective

Youth congress N[you] – workshops and talks

Advance ticket sale

Tickets for events in the Theaterhaus and the Schloss Solitude can be bought online or via telephone from the Theaterhaus Stuttgart or from kartenhaus.de.

Theaterhaus Stuttgart

Ticket hotline: +49 . 711 . 40 20 7 -20 / -21 / -22 / -23

<http://www.theaterhaus.com> | Online ticket shop in German

kartenhaus.de

Ticket hotline: +49 1805 969 00 00

<http://www.kartenhaus.de/> | Online ticket shop in German and English

Tickets for the music theatre "**Avenir! Avenir!**" on the premises of the Klett-Verlag can be reserved through personal application at Musik der Jahrhunderte (+49 . 711 . 62 90 510) from 1 June

Events in the **Staatsoper Stuttgart** and in the **Forum Neues Musiktheater** may only be purchased from the Staatstheater.

Staatstheater Stuttgart

Ticket service | Postfach 10 43 45 | D-70038 Stuttgart

Ticket hotline: +49 711 20 20 90 | Fax: +49 711 20 20 920

<http://www.staatstheater.stuttgart.de> | Online ticket shop in German, English and French

For the concert on **28 July 2006** in the Liederhalle, you may purchase tickets starting on 12 June from

Südwestdeutsche Konzertdirektion Erwin Russ GmbH

Charlottenplatz 17 | D-70173 Stuttgart

Ticket hotline: +49 711 16 35 321, Mo–Fr 9:00 a.m. – 6:00 p.m.

<http://www.sks-russ.de> | no online service

Hotel-Reservations for Stuttgart and its region through the Stuttgart Marketing GmbH

Central Reservation Service:

Tel: + 49 . 711 . 22 28 - 233

Fax: + 49 . 711 . 22 28 - 251

hotels@stuttgart-tourist.de